

SUGGESTED READINGS

Compiled by Christopher B. Daly

The following is a compilation of materials I have found particularly useful in the study of journalism history. They are grouped here by medium. The largest group, books, is presented within broad historical periods, in the hope of making it easier for readers to pursue these topics in greater depth.

Books:

Anthologies:

Library of America series:

--<u>Reporting World War II</u> (2 vols)

- --<u>Reporting Civil Rights</u> (2 vols)
- --<u>Reporting Vietnam</u> (2 vols)
- --Writing New York (Lopate, Phillip, ed., 1998)
- --Writing Los Angeles

Many works of journalism first appear in far-flung periodicals and can be difficult to track down. Many of the most important pieces can most readily be found in collections. Some of the most useful include:

--The Mammoth Book of Journalism, edited by Jon E. Lewis.

--The New Journalism, by Tom Wolfe.

--<u>Literary Journalism</u>, by Norman Sims.

--Best American Essays annual series.

--Best American Sports Writing of the Century.

Collections of photojournalism:

-- Eyewitness: 150 Years of Photojournalism. Richard Lacayo and George Russell.

TIME Books.

--<u>Moments: The Pulitzer Prize Photographs</u>. John and Sheryl Leekley.

--<u>The Pulitzer Prize Photographs: Capture the Moment</u>. Cyma Rubin and Eric Newton (The Newseum)

--Battle Eye, by Norman Moyes.

Overviews: (These books span several periods)

- The Associated Press. <u>Breaking News: How The Associated Press Has Covered</u> <u>War, Peace, and Everything Else</u>. New York: Princeton Architectural Press, 2007.
- Barnhurst, Kevin G., and Nerone, John. <u>The Form of News: A History</u>. New York: Guilford Press, 2001.
- Beasley, Maurine H., and Gibbons, Sheila, J. <u>Taking Their Place: A Documentary</u> <u>History of Women and Journalism</u>. (2d ed.) State College, PA: Strata Publishing, 2003.
- Bradley, Patricia S. <u>Women and the Press: The Struggle for Equality</u>. Evanston, Ill.: Northwestern University Press, 2006.
- Brennen, Bonnie, and Hardt, Hanno, eds. <u>The American Journalism History</u> Reader. New York, Routledge, 2011.
- Campbell, W. Joseph. <u>Getting It Wrong: Ten of the Greatest Misreported Stories</u> <u>in American Journalism</u>. Berkeley: University of California Press, 2010.
- Carey, James. James Carey: A Critical Reader. Munson and Warren, eds. Minneapolis: University of Minnesota Press, 1997.
- Collins, Gail. <u>Scorpion Tongues: Gossip, Celebrity and American Politics</u>. New York: William Morrow, 1998.
- Cray, Ed, et al, eds. <u>American Datelines: An Anthology of Journalism in</u> America. Facts on File, 1990.
- Crowley, David, and Heyer, Paul, eds. <u>Communication in History: Technology</u>, <u>Culture, Society</u>. (5th Ed.) Boston: Pearson Education, 2007.
- Emery, Michael; Emery, Edwin; and Roberts, Nancy. <u>The Press and America: An</u> <u>Interpretive History of the Mass Media</u>, (9th ed.) Needham Heights, Mass.: Allyn & Bacon, 2000.
- Fellow, Anthony R., with Tebbel, John. <u>American Media History</u>. Belmont, CA: Wadsworth, 2005.
- Folkerts, Jean, and Teeter, Dwight L., Jr. <u>Voices of a Nation: A History of Mass</u> <u>Media in the United States</u>. (4th ed.) Boston: Allyn & Bacon, 2002.
- Hamilton, John Maxwell. Journalism's Roving Eye: A History of American Foreign Reporting. Baton Rouge:LSU Press, 2009.
- Harris, Roy Jr. <u>Pulitzer's Gold: Behind the Prize for Public Service Journalism</u>. Columbia: University of Missouri Press, 2007.
- Hench, John B., ed. <u>Three Hundred Years of the American Newspaper</u>. Worcester, American Antiquarian Society, 1991.
- King, Elliot, and Chapman, Jane L., eds. <u>Key Readings in Journalism</u>. New York, Routledge, 2012.
- Kluger, Richard. <u>The Paper: The Life and Death of the New York Herald Tribune</u>. New York: Knopf, 1986.

- Knightley, Phillip <u>The First Casualty: From the Crimea to Vietnam: The War</u> <u>Correspondent as Hero, Propagandist and Myth Maker</u>. New York: Harcourt Brace Jovanovich, 1975.
- Mills, Eleanor, ed., with Cochrane, Kira. <u>Journalistas: 100 Years of the Best</u> <u>Writing and Reporting by Women Journalists</u>. New York: Carroll & Graf, 2005.
- Moeller, Susan. <u>Shooting War: Photography and the American Experience of</u> <u>Combat</u>. New York: Basic Books, 1989.
- Moyes, Norman. <u>Battle Eye: A History of American Combat Photography</u>. New York: Metro Books, 1996.
- Nelson, Harold L., ed. <u>Freedom of the Press from Hamilton to the Warren Court</u>. New York: Bobbs-Merrill, 1967.
- Nerone, John. <u>Violence Against the Press: Policing the Public Sphere in U.S.</u> History. New York: Oxford University Press, 1994.
- Nord, David Paul. <u>Communities of Journalism: A History of American</u> <u>Newspapers and Their Readers</u>. Urbana: University of Illinois Press, 2001.
- Pride, Armistead S., and Wilson, Clint C. II. <u>A History of the Black Press</u>. Washington: Howard University Press, 1997.
- Randall, David. The Great Reporters. London: Pluto Press, 2005.
- Schudson, Michael. <u>Discovering the News: A Social History of American</u> <u>Newspapers</u>. New York: Basic Books, 1978.
- _____, <u>The Power of News</u>. Cambridge, MA: Harvard University Press, 1996.
- Serrin, William and Judith, eds. <u>Muckraking!: The Journalism that Changed</u> <u>America</u>. New York: The New Press, 2002.
- Siebert, Frederick S., et al. <u>Four Theories of the Press: The Authoritarian</u>, <u>Libertarian</u>, <u>Social Responsibility and Soviet Communist Concepts of</u> <u>What the Press Should Be and Do</u>. Urbana: University of Illinois Press, 1956.
- Sloan, David, ed. <u>Makers of the Media Mind: Journalism Educators and Their</u> <u>Ideas</u>. Hillsdale, NJ: Lawrence Erlbaum Assoc., 1990.
 - , et al. <u>The Great Reporters: An Anthology of News Writing at</u> <u>Its Best</u>. Northport, Alabama, Vision Press, 1992.
- Starr, Paul. <u>The Creation of the Media: Political Origins of Modern</u> <u>Communications</u>. New York: Basic Books, 2004.
- Stephens, Mitchell. <u>A History of News</u>. Fort Worth: Harcourt Brace & Co., 1997.
- Stone, Geoffrey R. <u>Perilous Times: Free Speech in Wartime</u>. New York: Norton, 2004.
- Streitmatter, Rodger. <u>Mightier than the Sword: How the News Media Have</u> <u>Shaped American History</u>. Boulder, Colo.: Westview Press, 1997.
- Sweeney, Michael S. <u>The Military and the Press: An Uneasy Truce</u>. Evanston, Ill.: Northwestern University Press, 2006.
- Talese, Gay. <u>The Kingdom and the Power</u>. New York: The World Publishing Co., 1969.
- Tebbel, John, and Zuckerman, Mary Ellen. <u>The Magazine in America, 1741-1990</u>. New York: Oxford, 1991.

Vogel, Todd., ed. <u>The Black Press: New Literary and Historical Essays</u>. New Brunswick: Rutgers University Press, 2001.

Washburn, Patrick S. <u>The African American Newspaper: Voice of Freedom</u>. Evanston, Northwestern University Press, 2006.

The colonial period:

- Brands, H.W. <u>The First American: The Life and Times of Benjamin Franklin</u>. New York: Doubleday. 2000.
- Clark, Charles E. "The Newspapers of Provincial America," in <u>Three Hundred</u> <u>Years of the American Newspaper</u>. Worcester, Mass.: American Antiguarian Society, 1991.

. <u>The Public Prints: The Newspaper in Anglo-American Culture,</u> 1665-1740. New York: Oxford University Press, 1994.

- Ellis, Joseph. <u>American Sphinx: The Character of Thomas Jefferson</u>. New York, Knopf, 1997.
- Finkelman, Paul, ed. <u>A Brief Narrative of the Case and Tryal of John Peter</u> Zenger. St. James, NY: Brandywine Press, 1997.
- Franklin, Benjamin. <u>The Autobiography</u>. New York: Literary Classics of the United States, 1987.

<u>, Writings</u>. (Library of America) New York: Literary Classics of the United States, 1987.

- Isaacson, Walter. <u>Benjamin Franklin: An American Life</u>. New York: Simon and Schuster, 2003.
- Milton, John. <u>Areopagitica: A Speech for the Liberty of Unlicensed Printing to</u> the Parliament of England. 1644.
- Monaghan, E. Jennifer, "Literacy Instruction and Gender in Colonial New England," in Folkerts, <u>Media Voices</u>.
- Morgan, Edmund S., <u>Benjamin Franklin</u>. New Haven: Yale University Press, 2002.
- Sloan, Wm. David, and Williams, Julie Hedgepeth. <u>The Early American Press</u>, <u>1690-1783</u>. Westport, Conn.: Greenwood Press, 1994.
- Waldstreicher, David. <u>Runaway America: Benjamin Franklin, Slavery, and the</u> <u>American Revolution</u>. New York: Hill and Wang, 2004.

The Revolution and Federal period:

- Bailyn, Bernard. <u>Ideological Origins of the American Revolution</u>. Cambridge: Harvard University Press, 1967.
 - _____, and John B. Hench, eds. <u>The Press & the American Revolution</u>. Worcester, Mass.: American Antiquarian Society, 1980.

Burns, Eric. Infamous Scribblers: The Founding Fathers and the Rowdy

Beginnings of American Journalism. New York: Public Affairs, 2006.

Countryman, Edward. <u>The American Revolution</u>. (Revised edition.) New York: Hill and Wang, 2003.

- Foner, Eric. <u>Tom Paine and Revolutionary America</u>. New York: Oxford University Press, 1976.
- Gordon-Reed, Annette, <u>Thomas Jefferson and Sally Hemings: An American</u> <u>Controversy</u>. Charlottesville: University Press of Virginia, 1997.
- Hamilton, Alexander. <u>Writings</u>. (Library of America) New York: Literary Classics of the United States, 1984.
- Humphrey, Carol Sue. <u>"This Popular Engine": New England Newspapers during</u> <u>the American Revolution, 1775-1789</u>. Newark, University of Delaware Press, 1992.
- Jefferson, Thomas. <u>Writings</u>. (Library of America) New York: Literary Classics of the United States, 1984.
- John, Richard R. <u>Spreading the News: The American Postal System from</u> <u>Franklin to Morse</u>. Cambridge, Mass., Harvard University Press, 1995.
- Kaye, Harvey J. <u>Thomas Paine and the Promise of America</u>. New York: Hill and Wang, 2005.
- Library of America. <u>The American Revolution</u>. New York: Literary Classics of the United States, 2001.
- McCullough, David. John Adams. New York: Simon & Schuster, 2001.
- Paine, Thomas. <u>Collected Writings</u>. (Library of America) New York: Literary Classics of the United States, 1995.
- Pasley, Jeffrey L. <u>"The Tyranny of Printers": Newspaper Politics in The Early</u> <u>American Republic</u>. Charlottesville: University Press of Virginia, 2001.
- Rosenfeld, Richard N. <u>American Aurora: A Democratic-Republican Returns; The</u> <u>Suppressed History of Our Nation's Beginnings and the Heroic</u> Newspaper that Tried to Report It. New York: St. Martin's Press, 1997.
- Washington, George. <u>Writings</u>. (Library of America) New York: Literary Classics of the United States, 1997.
- Wood, Gordon S. <u>The Radicalism of the American Revolution</u>. New York: Knopf, 1992.

The Penny Press era:

- Baldasty, Gerald. <u>The Commercialization of News in the 19th Century</u>. Madison: University of Wisconsin Press, 1992.
- Barth, Gunther. <u>City People: The Rise of Modern City Culture in Nineteenth-</u> <u>Century America.</u> New York: Oxford University Press, 1980.
- Blondheim, Menahem. <u>News over the Wires: The Telegraph and the Flow of</u> <u>Public Information in America, 1844-1896</u>. Cambridge: Harvard University Press, 1994.
- Crouthamel, James L. <u>Bennett's New York Herald and the Rise of the Popular</u> <u>Press</u>. Syracuse, N.Y.: Syracuse University Press, 1989.
- Gramling, Henry. AP: The Story of News. New York: Farrar and Rinehart, 1940.
- Greeley, Horace. <u>Recollections of a Busy Life</u>. New York: J.B. Ford and Company, 1868.

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- Lepore, Jill. <u>A is for American: Letters and Other Characters in the Newly United</u> <u>States</u>. New York: Knopf, 2002.
- Lunde, Eric S. Horace Greeley. Boston: Twayne Publishers/G.K. Hall, 1981.
- Mayer, Henry. <u>All on Fire: William Lloyd Garrison and the Abolition of Slavery</u>. New York: St. Martin's Press, 1998.
- Mindich, David T.Z. Just the Facts: How "Objectivity" Came to Define American Journalism. New York: NYU Press, 1998.
- O'Brien, Frank M. The Story of the Sun. New York: George H. Doran Co., 1918.
- Schiller, Dan. Objectivity and the News: The Public and the Rise of Commercial Journalism. Philadelphia: UPenn Press, 1981.
- Standage, Tom. <u>The Victorian Internet: The Remarkable Story of the Telegraph</u> <u>and the Nineteenth Century's On-line Pioneers</u>. New York: Walker Publishing Co., 1998.
- Tucher, Andie. <u>Froth and Scum: Truth, Beauty Goodness and the Ax Murder in</u> <u>America's First Mass Medium</u>. Chapel Hill, University of North Carolina Press, 1994.
- Wilentz, Sean. <u>Chants Democratic: New York City & The Rise of the American</u> <u>Working Class</u>. New York: Oxford University Press, 1984.

The Civil War era:

- Andrews, J. Cutler. <u>The North Reports the Civil War</u>. Pittsburgh: University of Pittsburgh Press, 1955.
- Blondheim, Menahem. <u>News Over the Wires: The Telegraph and the Flow of</u> <u>Public Information in America, 1844-1897</u>. Cambridge: Harvard University Press, 1994.
- Cain, William E., ed. <u>William Lloyd Garrison and the Fight Against Slavery:</u> <u>Selections from The Liberator</u>. Boston: Bedford Books of St. Martin's Press, 1995.
- Douglass, Frederick. <u>Narrative of the Life of an American Slave</u> (1845) <u>My Bondage and My Freedom</u> (1855)
 - Life and Times of Frederick Douglass (1893)
- Published in one volume by Library of America, 1994.
- Gobright, L.A. <u>Recollections of Men and Things at Washington</u>. Philadelphia: Claxton, Remsen and Haffelfinger; Washington, DC: WH and OH Morrison, 1869.
- Guelzo, Allen C. <u>Lincoln's Emancipation Proclamation: The End of Slavery in</u> <u>America</u>. New York: Simon & Schuster, 2004.
- Hudson, Frederic. Journalism in the United States, 1690-1872. New York: Harper & Bros., 1872.
- Nelson, Truman. <u>Documents of Upheaval: Selections from William Lloyd</u> Garrison's The Liberator. New York: Hill and Wang, 1966.
- Ratner, Lorman and Teeter, Dwight. <u>Fanatics and Fire-Eaters: Newspapers and</u> <u>the Coming of the Civil War</u>. Champaign: University of Illinois Press, 2003.

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- Sears, Stephen W. Chancellorsville. New York: Houghton Mifflin, 1996.
- Steele, Janet E. <u>The Sun Shines for All: Journalism and Ideology in the Life of</u> <u>Charles A. Dana</u>. Syracuse, NY: Syracuse University Press, 1993.

The late 19th century:

- Baker, Nicholson, and Brentano, Margaret. <u>The World on Sunday: Graphic Art in</u> <u>Joseph Pulitzer's Newspaper, 1898-1911</u>. New York: Bulfinch Press, 2005.
- Birmingham, Stephen. <u>"Our Crowd": The Great Jewish Families of New York</u>. New York: Harper Bros., 1966.

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 - . The Year that Defined American Journalism: 1897 and the Clash of Paradigms. New York: Routledge, 2006.
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- Whyte, Kenneth. <u>The Uncrowned King: The Sensational Rise of William</u> <u>Randolph Hearst</u>. Berkeley, Counterpoint, 2009.

The early 20th Century:

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- Barnouw, Erik. <u>A Tower in Babel: A History of Broadcasting in the United</u> <u>States, Vol. 1—to 1933</u>. New York: Oxford University Press, 1966.
- Bernays, Edward. <u>Propaganda</u>. New York: Liveright Publishing Corp., 1928. Biography of an Idea: Memoirs of a Public Relations Counsel.
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