

# HANDS ON MEDIA HISTORY

A New Methodology in the  
Humanities and Social Sciences

Edited by  
NICK HALL and JOHN ELLIS

ROUTLEDGE



# Activity!

**Please pick a transcription project from the Smithsonian or National Archives:**

<https://transcription.si.edu/>

<https://www.archives.gov/citizen-archivist>

**Or you can participate in this project:**

<https://freedomonthemove.org/>

**I'll post other examples/opportunities, including to our Covid-19 archiving project at LSU.**

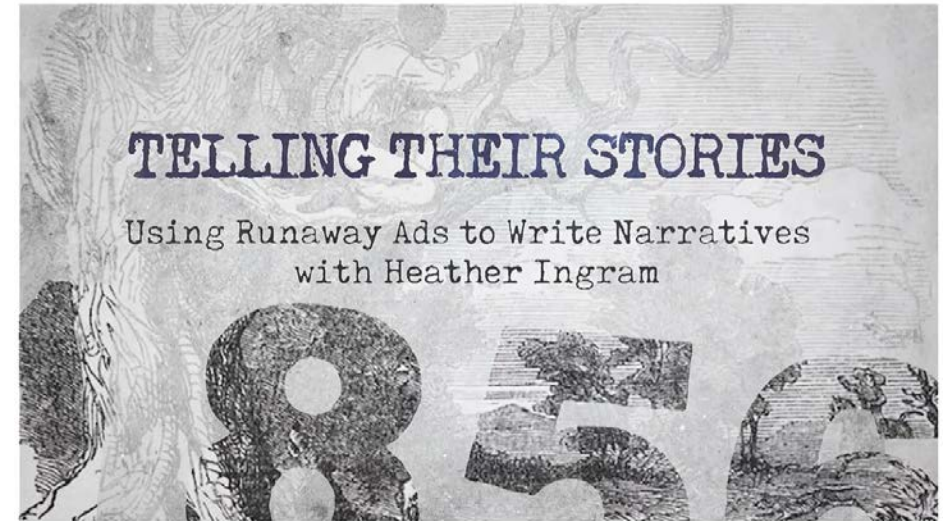
## Telling Their Stories:

Using Runaway Ads to Write Narratives  
with Heather Ingram



## TELLING THEIR STORIES

Using Runaway Ads to Write Narratives  
with Heather Ingram



# Activity!

- Please follow the relevant instructions, and then upload a screenshot of your completed submission for any **one** of the above projects, of your choice, with a short, **two-paragraph description**
- First, in one paragraph (3-5 sentences) tell me briefly WHY you picked your project, and then, in a second paragraph, tell something learned.
- If you have any issues, or need suggestions, please contact me. You have an extra day to get this done, through Thursday night
- The goal of this activity is to expose you to public scholarship, or research for the common good, and to contribute to a cause you believe in. As American citizens, especially those of us lucky enough to go to college, we have an obligation to give back. Go learn something and serve others!

Freedom on the Move

CONTRIBUTE

ADVERTISEMENTS

Contribute Search

PRINT AD

**20 Dollars Reward.**  
**R**ANAWAY from the subscriber on **TUESDAY** the 30th inst. a bright colored Negro Man named **ABNER**, bought by me of Wm. S. Brown of this city: **te** said negro is about 21 years old, 5 feet 7 inches high, or thereabout. Very slim and straight, speaks English only, no scars about him perceptible; had on when he went away a blue surtout Coat, a fur Hat, a pair of Bennets Cord yeilow Pantaloons, a pair of brokans, and coarse shirt. The above reward and all reasonable charges will paid, for apprehending and lodging said negro in jail, or returning him to the subscriber in **Fouché** st. one house from Julie-st. No. 43.

**WHO HAS FOR SALE,**  
**Two first rate HORSES, a DRAY, and a Negro WOMAN, cook, washer, &c.**  
**D. L. PEIRCE.**

YOU ARE ONE OF 3 CONTRIBUTORS

ADVERTISEMENT

ADVERTISER

EVENT

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**ADVERTISEMENT**

Write a transcription of the ad exactly as it is written in the image to the left.

- Maintain punctuation, capitalization, any non-words such as print marks
- Keep line breaks where there is clearly meant to be a new line but do not add them in place of text wrapping
- If a word is illegible, write [illegible] starting at the part of the word that is illegible
- Do not fix any spelling mistakes
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- Do not include indentation

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WHO HAS FOR SALE,  
 Two first rate HORSES, a DRAY, and a Negro WOMAN, cook, washer, &c.  
 D. L. PEIRCE.

Don't fix misspellings

Don't include hyphens due to line wrapping

No need to add special characters

In what language was the ad printed?

English Spanish French

NEXT

Carefully transcribe the advertisement on the left side of the page.

# Rediscovering The Stories Of Self-Liberating People

[Access the Database](#)



# WELCOME TO FREEDOM ON THE MOVE

Created to control the movement of enslaved people, runaway ads ultimately preserved the details of individual lives--their personality, appearance, and life story. Taken collectively, these ads constitute a detailed, concise, and rare source of information about the experiences of enslaved people.

With your help, Freedom on the Move will serve as a research aid, pedagogical tool, and a resource for genealogists. Scholars, students, and citizen historians will be able to use the data produced by you in new and creative ways.

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## Contribute

Select how you want to contribute

### Extract Data

Fill out information about an advertisement

### Group Advertisements

Link advertisements that been published multiple times



# CONTRIBUTE

Help us get information from an advertisement

## Start from Scratch

Be the first person to contribute information about an advertisement

## Proofread & Correct

Look over someone else's work and make sure they didn't make any mistakes

Transcribed

Yes

No

Publication Date



m/d/yyyy



m/d/yyyy

State

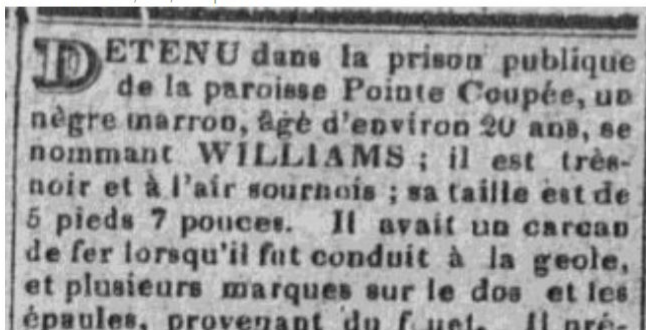
None

Language

None

### Louisiana State Gazette

New Orleans, LA, US | 1826-11-22



**D**ETENU dans la prison publique de la paroisse Pointe Coupée, un nègre marron, âgé d'environ 20 ans, se nommant WILLIAMS; il est très-noir et à l'air sournois; sa taille est de 5 pieds 7 pouces. Il avait un carcan de fer lorsqu'il fut conduit à la geole, et plusieurs marques sur le dos et les épaules, provenant du fust. Il pré-

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### Parker's New York Gazette; or, The Weekly Post-Boy

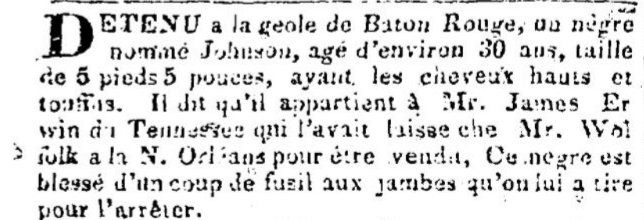
NY, US | 1760-02-18

Run away on Friday the Eighth of February inst. From John Sebastian Stephany, Chymist, a Negroe Man, named Pompey, he had a wooden Leg on when he went away, a white Coat, an Ozenbrigs Shirt, tow Cloth Trowsers: Whoever takes up the Said Negroe, and brings him to his said Master, shall have Twenty Shillings Reward, paid by JOHN SEBASTIAN STEPHANY. N.B. He inclines to go to Sea, all Masters of Vessels are forbid to carry him away, as they shall answer it at their Perriil.

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### New-Orleans Argus

New Orleans, LA, US | 1828-09-05




**D**ETENU a la geole de Baton Rouge, un nègre nommé Johnson, âgé d'environ 30 ans, taille de 5 pieds 5 pouces, ayant les cheveux hauts et touffus. Il dit qu'il appartient à Mr. James Erwin du Tennessee qui l'avait laissé chez Mr. Wolfolk a la N. Orleans pour être vendu. Ce nègre est blessé d'un coup de fusil aux jambes qu'on lui a tiré pour l'arrêter.

Un nègre nommé John âgé d'environ 20 ans, taille de 5 pieds 7 pouces et demie, avec une cicatrice au front, il se dit appartenir aussi à Mr. James Erwin et est parti de chez Mr. Wolfolk.

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**Brought to Jail.**  
 On the 9th inst., a negro man, named Henry, about five feet two inches high, dark complected, about 41 or 2 years of age, says he belongs to John Barrentine, of Putnam county. The owner is requested to come forward and prove property, pay charges and take him away.  
 Milledgeville, Oct. 10th, 1842. L. A. BOX, Jailer.  
 17 tf

This advertisement was generously contributed by CISER.

**CISER** CORNELL INSTITUTE for  
 Social and Economic Research

Newspaper Name Milledgeville Federal Union

Newspaper Location Milledgeville, GA, US

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## ADVERTISEMENT

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 Spanish

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- Do not include indentation

Transcription...

## TRANSCRIPTION

The source material for this advertisement is the transcription itself. There is no source image.

Ten Dollars Reward.

RAN-AWAY from the Subscriber, on Monday the 14th instant, a NEGRO WENCH named DELIA, with her child about four months old, had on when

she went off, a calico wrapper and black calimanco coat, but it is probable

she may change them, is about 5 feet 6 or 8 inches high, of a smooth

complection, speaks remarkable good English, was lately the property of Mr.

Samuel Mathews of Camden, and as she has connections in that neighbour-

hood, she may have gone there. A further reward of Twenty Dollars will be

given on conviction of any white person, and Ten Dollars of

ADVERTISEMENT

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## ADVERTISEMENT

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In what language was the ad printed?


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NEXT



TEN DOLLARS REWARD—Run away from the subscriber on the 14th of April, the negro girl PRISCILLA, or CELESTE, 20 years of age, dark griff, about five feet four inches high, has a scar on the right collar bone and also on her legs, the effect of a burn. She is supposed to be lurking about the back part of the city trying to obtain work. The above reward will be paid for her recovery, and any person harboring her will be punished according to law.

ap21—3t\* JOHN CHARLTON, 292 St. Charles st.

This advertisement was generously contributed by University of New Orleans.

Newspaper Name The Daily Picayune  
 Newspaper Location New Orleans, LA, US  
 Publication Date 04/23/1854

- Keep the breaks where there is clearly a break in the text and do not add extra spaces or line wrapping
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Transcription...

The advertisement is completely illegible

SKIP TO NEXT ADVERTISEMENT

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given on conviction of any white person, and Ten Dollars of any free negro

having employed, harbored or given her a pass ; if she

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## RUNAWAY: DELIA

### PHYSICAL CHARACTERISTICS ⓘ

Based on the ad, do you think the runaway was male or female?

Male

**Female**

Other

Not Provided

Age

Numeric

Range

Non-Numeric

**Not Provided**

Height

**Range**

5

ft.

6

in.

-

5

ft.

8

in.

Weight

Numeric

Range

Non-Numeric

**Not Provided**

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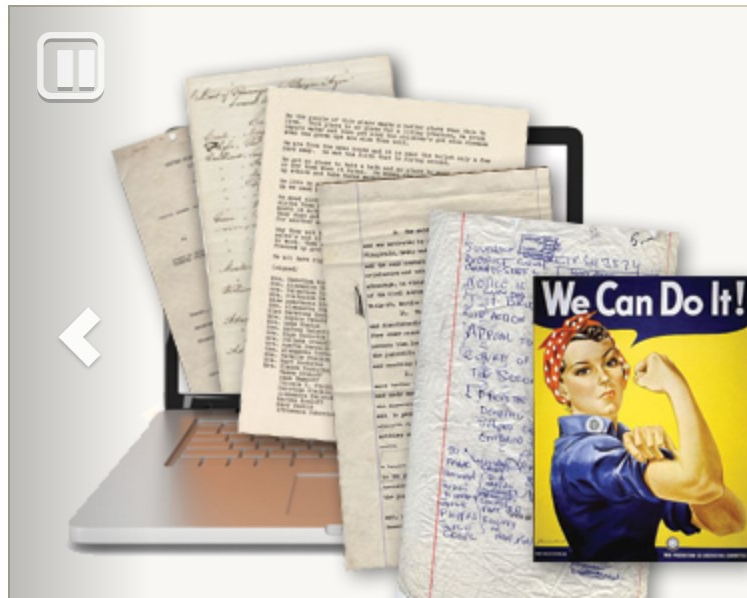
# Citizen Archivist Dashboard



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One day all of our records will be online. You can help make it happen.

You can become a citizen archivist — just click one of the options below to get started.

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# Citizen Archivist Dashboard



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## You Can Tag It!

Add tags to images and records of the National Archives.



FEATURED

## FREEDMEN'S BUREAU RECORDS

[VIEW PROJECTS](#)

The Honor to forward two complete files of all Circulars issued from these Hon. Secs.

No General Orders have been published. A large number of Special Orders have been made; but most of them relate to the restoration of Abandoned Lands and copies of all such have been forwarded to Genl. Howard.

The affairs of the Bureau which are of greatest public interest, have been conducted by means of Correspondence with Officers in charge of Districts and Subdistricts. These letters are voluminous, but if it is desired I will have copies made and forwarded. To indicate the nature of them I will furnish at once copies of a few.

Very Respectfully



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## BROWSE PROJECTS

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88 Total Pages

41 Contributing Members

**START CONTRIBUTING TODAY.**

### CELEBRATING 175: CORRESPONDENCE, STERNE, HEDDA, 1976-2002

Join the Archives of American Art and the Smithsonian Transcription Center throughout the next year as we celebrate the Smithsonian's 175th birthday! Explore the lives and worlds of 175 different US art world figures on their birthdays, one for each year since the Smithsonian's founding in 1846. Who was born on this day? In 1910, Hedda Sterne.