



A Word from the Chair: September 2025

First off, thanks to all of you for an engaging and successful annual conference in San Francisco. Thanks to everyone who attended, who reviewed, who submitted, who volunteered to organize a panel, and who served in some capacity to the division throughout the year. So many smiles, so many great conversations, and so much learning. It has been a great year, and a lot of that is due to engagement from membership across the division.



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Due Oct. 3rd: Call for Panels for AEJMC 2026

Panel proposals for the 2026 AEJMC conference are due to the History Division Friday, Oct. 3, and the [submission form](#) is now open.

Division members are encouraged to develop panel proposals that thoughtfully engage historical topics on several fronts, including research, teaching, and professional freedom and responsibility (PF&R). Strong panel proposals should include a diverse representation of scholars and media professionals, not just in terms of race, ethnicity and gender, but also career stage, type of institution, and research approach.

[Read the full call >>](#)

Paper Call: Journalism History – 2025-26 Essay Competition

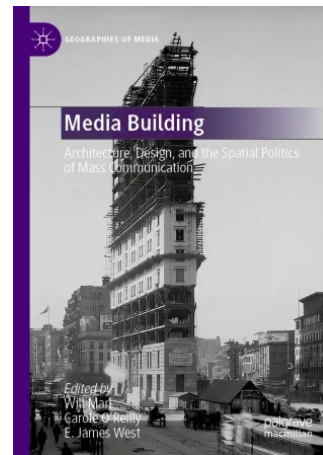
The *Journalism History* journal calls for scholarly essays that explore the media conditions of 1776 and subsequent revolutionary movements across a variety of global contexts – from the eighteenth century newspapers and pamphlets of the new United States, as well as from contemporaneous media and political developments around the world. We encourage an expansive and inclusive view of media that encompasses writing and printing, but also oral communication and illustration in cultures where writing and literacy were not emphasized. And we're also interested in

when and how later revolutionary movements took up, invoked, echoed, and/or critiqued the principles of the US Declaration of Independence in any national context.

[Read the full call >>](#)

Mari, O'Reilly, and West Publish New Book

Will Mari (Louisiana State), Carole O'Reilly (University of Salford, UK), and E. James West (University College London, UK) are the authors of the upcoming book *Media Building: Architecture, Design, and the Spatial Politics of Mass Communication*. The book interrogates the enduring and evolving relationship between journalism, mass communications, and the built environment. From the emergence of the first newspapers, media buildings have provided their producers and consumers with a “definable shape” and served as key nodes in the urban geography of communications. At the same time, the changing form and function of media buildings has both reflected and reified transformations in modern journalism and mass communication.



Nord Anointed Monroe County Historian

The Indiana Historical Society has recently anointed David Nord as the Monroe County Historian, a volunteer local-history gig for superannuated academics. In his earlier career as a journalism historian, Dave went to places such as Boston, New York, and Philadelphia. Now he goes to Fairfax, Mount Tabor, and Bean Blossom Township, Indiana. Strictly speaking, Fairfax and Mount Tabor don't actually exist. But they did exist in the 19th century, and that's good enough for a local historian.

News from Marshall

This summer Jon Marshall, associate professor at Northwestern University, spoke about the history of journalism's watchdog role for the Chicago Public Media panel "Democracy and the Fourth Estate," and he discussed "Journalism in 2025: Building Trust in a Polarized Era" for the New Trier Democrats Community Conversation Series. Jon was also interviewed about the history of White House communications for the Columbia Journalism Review story, "[The White House Is Its Own Media Outlet](#)," Donald Trump's relationship with the Murdoch family for German magazine [TAZ/Die Tageszeitung](#), and the history of presidents and the press for WCPT radio.

Edit



Atwood Publishes New Book

Elizabeth Atwood, an associate professor of journalism at Hood College in Frederick, MD, is the author of a forthcoming book that documents the history of fatal assaults on journalists in America.

The book, "Deadline: 200 Years of Violence Against Journalists in the United States," tells the stories of 79 reporters and editors who were killed because of their work between 1829 and 2023.



The book describes attacks on journalists in personal disputes, arguments over ideas, in wars and other conflicts, to stop their reporting and because of hatred of the media institution. Atwood looks at possible solutions to the violence, including stricter laws, better equipment and training for journalists, and public relations outreach.

The book will be published Nov. 21, 2025, by University of Missouri Press.

New IJPC Issue Explores

Image of Black Journalist in Film

There is virtually no research when it comes to the image of the Black journalist in popular culture. In a special *Image of the Journalist in Popular Culture (IJPC)* Journal section – The Image of the Black Journalist in Popular Culture – we offer the first attempt to analyze what that image is in film, television and novels through academic and professional perspectives.

The first five articles in this edition of the IJPC Journal edited by Laura Castañeda, Richard R. Ness and Joe Saltzman deal with the image of the Black journalist in film. We hope to publish more articles in the coming months for this special section on “The Image of the Black Journalist in Popular Culture.” Articles about the image of the Black journalist in novels, television and other aspects of popular culture are currently being written by scholars across the country.

Do you have news for the next issue?

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